



SATURDAY, JULY 17, 1909.

Paul's Second Journey Continued

Sunday School Lesson for July 18, 1909
Specially Arranged for This Paper

LESSON TEXT.—Acts 17:1-11.

GOLDEN TEXT.—"Thy word have I hid in mine heart, that I might not sin against thee."—Psa. 119:11.

TIME.—Paul was at Thessalonica five or six months, December, A. D. 50, to May, 51, and in Berea from May, A. D. 51, to August.

PLACE.—At Thessalonica, 100 miles west of Philippi, now called Salonica, the largest city of Macedonia, in Roumelia, Turkey.

Suggestion and Practical Thought.

Teaching the Scriptures at Thessalonica.—Vas. 1-9. When Paul, Silas and Timothy were driven from Philippi they traveled southwest along the great military road which leads to Rome. At the end of thirty-three miles they reached Amphipolis, and thirty miles further along they came to Apollonia. As neither city was of much importance, the three missionaries continued their journey on to Thessalonica, thirty-seven miles distant, on the Gulf of Salonica in Macedonia.

Here was a Jewish synagogue, and an easy opening for preaching the gospel. They remained in the synagogue for three weeks until finally driven away by the Jews. Then they took up their headquarters with Jonas, just outside of the synagogue circle.

Here Paul formed the nucleus of a large and flourishing church, chiefly composed of Gentiles, and, although he supported himself in part by working with his own hands, yet he remained long enough to receive help twice from Philippi.

Paul had four methods of teaching the Bible to the people. First, he "reasoned with them out of the Scriptures," basing his reasoning on true facts, which they accepted. Second, he unfolded the truths of the Scriptures, and pointed out things which they had not understood. Paul was to them like the expert who points out to the poor farmer the rich mines of gold and silver beneath the surface. Third, he compared the scripture with scripture and with facts. Especially did he show that Christ had suffered. This description was one of the greatest difficulties in the Jewish mind. It seemed impossible that the victorious king, who was to reign forever, the Wonderful, the Counsellor, Everlasting Father, the Prince of Peace, whose kingdom was an everlasting kingdom, including all nations, could be an humble teacher who died on the cross. But Paul showed them that only by suffering could Christ save from sin, and that by his having risen again from the dead, Jesus is a living and glorious king. Fourth, by living the Gospel, so that they could interpret its meaning by what he was and did.

As a result of his labors in Thessalonica some Jews believed, and comforted with Paul and Silas. The Greeks gathered in great multitudes, who were looking and hoping for a religious life.

The assault on Paul, Silas and Timothy was instigated by the "Jews which believed not," and were moved by jealousy or envy, because they were declining and the Christians were growing. The Jews used the rabble, vile fellows, as their instruments, and turning them into a wild mob they "assaulted the house of Jason," with whom the missionaries were lodging. The missionaries were not at home, but the mob dragged Jason and certain Christians before the rulers, shouting, "These men have turned the world upside down as coming heretofore."

The charge against the missionaries was treason, for saying that there was another king, one Jesus. The same charge was made against Jesus before Pilate.

They were bound over to keep the peace by a sum of money, or property, which Jason and other Christians must forfeit if the missionaries were again the occasion of another riot. Hence Paul and Silas were immediately sent away secretly by night. They went to Berea.

Berea was inland about fifty miles southwest of Thessalonica. Cicero, in his oration against Piso, says that, unable to face the complaint at Thessalonica, Piso fled to Berea. So Paul may have gone to Berea on account of its seclusion. As usual they went to the synagogue where they were introduced by their escort of Christian Jews who left them at this point.

The missionaries remained at Berea for several weeks until another popular disturbance, stirred up by their Thessalonian enemies. Paul was secretly and hastily sent to Athens, while Silas and Timothy were to follow later.

The most important book in the world for study and reading is the Bible. It gives the largest, fullest, widest education. It educates all the faculties of the soul. It trains for the best life in this world, and for immortal life.

Home reading and study of the Bible daily is the most important means of becoming acquainted with its truths. The chief cause of the ignorance of the Bible, so often charged to the account of the Sunday school, lies in the neglect of Bible reading at

home, the decadence of family prayers and family instruction. The Sunday school, especially where the International Lessons are used, is a great aid and inspiration to home study. The whole family read, study, and discuss the subjects together. No other scheme can accomplish this end so well.

NEW PILLOW COVERS

LATEST MATERIAL CLOSELY RESEMBLES LEATHER.

Burlap Tops Are Embroidered and Finished with Fringe—Pretty Flowered Lawns and Scotch Ginghams with Ruffles.

The girl who wishes to render the verandas of the summer cottage attractive should take time by the forelock and make up an assortment of pillow covers. One of the most serviceable tops is of a new material which closely resembles leather and comes in red, blue, green and leather shades made up plainly and fringed with imitation leather fringe.

Burlap covers are embroidered with flower, foliage and bird designs, or with water and rural scenes, and are finished with fringe made by fraying the edges of the face and the back and the back of the pillow top.

Lingerie pillows are of muslin all over embroidery, of batiste handkerchiefs and frilled with embroidery and of dotted and sprayed swiss. Any of the flowered lawns are pretty if finished with wide ruffles, and so are the Scotch ginghams striped in two tones of one color. Some of them have a broken tartan plaid border that makes an effective relief. Scotch madras in two tone or solid colors furnishes a serviceable and smart looking pillow top, and there are most attractive plain French linens in such shades as wistaria, catwaba, champagne, Van Dyke brown and old rose.

Ecru scrim is an excellent material for a porch pillow cover, and is charming when decorated with Damask embroidery in oriental color combinations with embroidery silk. Cream colored scrim is used to carry the Dresden embroidered, which are done without a pattern, as is also the German cross stitch known as serial work.

For the Doebeling work, done on colored monks' cloth, the eight-fold German yarn is used to develop art nouveau or oriental patterns.

UNDERWEAR MUST BE SNUG.

Each Piece Should Be Hipless and Without Gathers to Give Slim Effect.

Unless a woman is of extraordinary slenderness every garment she dons each goes towards simulating the look. Each piece underlying the willowy picture—corsets and petticoats—must be as nearly as possible hipless, without gathers and void of fullness. In fact, for extremities there are some delightful absurdities in secret garments, these so closely hugging the figure that they are scarcely more than a second skin.

Breakish names are frequently given to narrow freaks which are really drawers in substance and divided skirts in effect. These are deemed from utter hideousness with leg falls of deep ribbon-trimmed kilts; and since they cover thighs of silk or fine gauze, they may with decency be the only excuse for a petticoat. Chemises are made mostly in princess form, fitting the figure most carefully, and being low enough also to do away with the need of an extra skirt.

In fact, fashion's one cry in regard to underwear is, "Wear as little as possible." It may not be entirely modest in the opinion of many women, nevertheless the visible movement of the limbs is necessary to give cachet to the beautiful clinging skirts of the hour. Folds seem carved on the marble beneath. The empire dress is the drapery for more "Winged Victories" and other Greek statues of surpassing loveliness.

New Embroidery Stiletto.

A man in New Jersey has earned the gratitude of all women who do embroidery by designing an embroidery stiletto which will punch any size holes in a fabric. By any size, of course, is meant any of the sizes used in that sort of work. The device consists of a small rod, tapering into a sharp point and equipped with a handle. Along this rod runs a gauge device held in position by a screw. The nearer this gauge is to the point of the stiletto, the smaller the hole made and, conversely, when it is run back toward the handle, the circumference of the holes may be increased to that of the rod itself. It can thus be made to pierce any size holes, from small eyes to comparatively large circles. Heretofore, unless a woman had an assortment of stilettoes of various sizes, and few had such a variety, only one size hole could be made in a fabric with any degree of accuracy, and neat, graduated circles were found only in bought designs.

Quaint Little Clock.

An odd little clock is in the form of a crystal ball suspended by a leather strap to the top of a stirrup iron. The iron, which is really of silver or gunmetal, stands on the desk or dresser on the metal base on which the foot rests when one rises, and the clock swings from its tiny leather strap.

This would make an ideal gift for the girl who rides and drives and loves horses.

The Care of Shoes.

When shoes are removed take a moment to put them on the trees and they will keep their shape twice as long. Watch the heels that they do not run over. Nothing looks more careless than boots run over at the heels. It also fatigues one to walk in them.

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SMART AND USEFUL DRESS.

Pretty Garment in Gray Cloth or Serge Suitable for General Wear.

This is one of the smartest designs of the season for a really useful dress. Our model is in silver birch gray cloth, but the design might be



equally well carried out in fine serge; in navy it would be very useful for general wear.

The plastron at front is ornamented with buttons in sets of two; silk braid trims the foot at the sides and back.

The sleeves have a wrapped seam up outside of arm, and are ornamented with buttons, braid trims the bodice below the small round yoke, which is of tucked net, with high collar of the same.

FURNISHING THE COTTAGE.

Cheap and Pretty Articles That Will Make the Summer Residence Attractive.

If one has the means to furnish a cottage it is quite an easy matter to make an attractive showing, but often one must curtail expenses, and at such times it is best to know just what to purchase to have the cheapest and best articles for the money. There are many number of cheap wares, some in good colors—not lasting, perhaps, but good enough for the cheap cottage. Indian print curtains look very attractive in the cottage, and this material comes in colors that can be used to match other furnishings. The cheapest of light wood furniture must be selected. It is called light mission furniture, because of the square standards, but, in reality, it is merely the cheapest of stained pine, etc. Carpets can be made of denim. It is necessary to stretch this tightly upon the floor. Moss-filled cushions can be made of denim, filled with moss. The cheapest and prettiest of dishes should be included, and a good grade is picked up in the five and ten-cent stores.

In a bungalow home made last summer the interior of the house was nothing but cheap boards, stained a medium shade of green, the curtains were cream cheesecloth and the rugs and carpets the very cheapest of jute. The rooms were given a homey aspect with flowers, books and magazines, but there was not one expensive article in the place, yet inhabited by persons of considerable wealth.

Washing a Corset.

Who doesn't hate a soiled corset? And isn't it remarkable how soon a five-dollar corset shows signs of wear, and how it does hurt to discard it. But who ever washed a corset and felt satisfied with the result? Harper's Bazar, advising a correspondent on this matter, says: "Unless corsets are made of rust-proof material, it is rather a risky thing to wash them. If they are, the best way is to wash them in hot water into which you have put a tablespoonful of borax and one of table-salt. Allow them to soak for some little time—say, a half-hour—then take a fresh nail brush and rub them hard with it. After that they should be rinsed in several waters, and finally hung out to dry in the sunlight. This last is quite necessary in order to have them white. With new lacings the corsets will look very nice. They may be a little stiff when you first put them on, but they soon come into shape again."

Washable Ruching.

Washable ruching may be made at home, and is likely to wear better than the kind sold in the stores.

Take two widths of footing of the sort used formerly for edging handkerchiefs. Baste the opposite edges together, leaving a quarter inch difference at the top, and gather into tiny plaits on a narrow band.

This may be done by hand, or more easily, on a machine ruffer.

After washing, starch slightly, iron, and pinch up into little plaits.

This is not inordinately expensive and comes into constant use for lace edges, ruffles down the front of shirtwaists, etc., and it certainly gives one a trimmer, more tailor-made appearance.

IMAGINATION.

Imagination supplies the silver lining to many a dark cloud.

Yet a determined effort is being made to discourage the cultivation of this faculty.

This opposition was born of an idea that a monstrous moral evil was in

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involved in the idea of Santa Claus.

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Life in later years becomes a pretty cold-blooded reality and childhood should not be pauperized.

The routine of life is naturally prosy, its imagination—its fancies and its fiction—lend color and beauty to an otherwise dull and monotonous canvas.

Take from us the joys and comforts that are the joint heirs of our imagination and you rob us of our art, our music, our literature and our religion.

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The great Madonnas are the supreme triumphs of imaginative art.

Eliminate the imaginative from our music and all the masterpieces that have glorified the world would die into the nerveless wailings of an aeolian monotone.

The imaginations of Shakespeare and Fielding, Scott and Thackeray, Dickens, Irving and De Maupassant have introduced us to many of our most interesting associates, our most companionable friends.—John K. Le Baron.

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QUAKERISMS.

A pessimist is a man who would rather be right than be happy.

Remorse is what we think other people ought to feel for their sins.

The man who lends his influence to the church naturally keeps Lent.

The more female relatives a married man has the less chance he has of naming the first baby.

The only reason some men have for being convinced they will never die with their boots on is that they wear shoes.—Philadelphia Record.

For Fluffy Hair.

The girl whose hair will not curl naturally, can save herself many a bout with hot tongs by wetting the hair thoroughly with equal parts of green soap and water. This should be carefully rinsed off with fresh water. While the hair is still damp it can be fluffed by running the fingers through it or by tying narrow ribbons tightly around the head, as a fillet is worn, and combing up the hair between. Unless the hair has a tendency to oiliness, the green soap mixture should not be used too often, as it is drying in its effects.

THOUGHTLETS.

Beauty is only skin deep, but few look beneath the skin.

If the drunkard only could see himself as others see him!

If you want your friends to keep an eye on you, run a bill with them.

The road to wealth is like trying to climb a high mountain—many attempt it, but few reach the top.

If we could see ourselves as others see us, we should probably have to enlarge the cemeteries.—The Sunday Magazine.

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